

Paris, Rue de Miromesnil



About beauty

Dearest Ophelia,

Beauty is a much talked about concept. Many definitions and theories exist about beauty. When reading them or about them it cannot stay unnoticed every definition and theory is always bound to its historical and cultural context. The articulations concerned often tell more about the person who formulated and about the time in which that was done, than about beauty. Not that all expressions always were or are nonsensical.

Plato thought beauty is absolute, intrinsic and eternal. To Descartes beauty is the relationship between the human appreciation of beauty and beauty itself. Yet another thinks beauty is diversity in unity. And also that it is -the expression of- the archetypal, the eternal template, the supreme flawlessness, the absolute.

While one needs to measure beauty, to quantify it, the philosopher Hume states classifying is unbeautiful, that beauty specifically is the absence of regularity.

Then there are expressions that have such a generality they hardly can be untrue. Beauty is "moral good", ethical and aesthetical. Then there are articulations like, beauty is not perceived with the senses but with rationalness. Also a very delightful one is the theological definition in which beauty is named as an aspect of God. Michelangelo could identify with this definition.

Although all expressions and ideas cover several centuries, which is not a real substantial amount of time, and though the adherents of the different views struggled against each other, it is obvious that all expressions are true while from the eternal perspective simultaneously all are wrong, or at least inaccurate.

The problem with all statements and theories about beauty is that beauty is always separated from of all where beauty interacts with. It is taken in isolation, put into a showcase or put under a microscope where it is gazed. When beauty is related with another phenomenon, it is always the subject beauty personifies. This is no way to solve the case. Describing beauty as an isolated phenomenon delivers an incomplete definition for single beauty is incomplete. Trying to have a relationship

with beauty like this is like someone who tries to have a conversation with someone who has not mastered to speak. Beauty is not a principle that stands on its own. Beauty is part of a much larger principle.

Those who are industrious in philosophy or art, in crime or prostitution show lack by wanting to acknowledge -or renounce- single entity beauty. Whether one wants to know beauty or whether one slights



beauty, when one needs to formulate an articulate point of view on feels to be tied to beauty, obsessed or frustrated by it.

No one will experience a relationship with beauty, neither as force of attraction nor as force of repulsion, as gratifying and fulfilling when the other forces are not taken into account. What is beauty without love? What are they without the force of clinical discernment - light?

Plato said beauty is absolute and eternal. Did he really know what absolute and eternal is? Though he is known for his many wise expressions, he neither knows what absolute is, what is eternal.

Of course beauty is unity in diversity. Yes, beauty is what you could call archetypal, the highest

degree of beauty. However, beauty can never be that nor help to realize it without the comprehensive principle of which also love and light are part. Is beauty visible without light? Is beauty selfless without love? Even on earth?

To classify beauty is not unbeautiful though indeed beauty is the absence of predictability. Trying to quantify beauty destroys the very object. Like beauty languishes in the absence of love. Beauty indeed is an aspect of God. Still, by leaving the expression as it is, it has no more value than saying milk is an aspect of a cow. Nothing untrue is said about the cow, but by seeing only this aspect the essence of the cow will never be understood. Also this definition is lame because it does not include and therefore does not sense and understand beauty together with love and light as vital to the harmony of the FirstOne.

To learn what is absolute beginning to know the FirstOne is essential and that is only possible by seeing the coherence between Light, WarmBeauty and Love. By recognizing Light, WarmBeauty and Love in all, to begin learning this, the human -the soul- is reacquainting with the FirstOne and one will recognize the harmony of the FirstOne.

Everyone who can see Light, WarmBeauty and Love as the trinity representing the FirstOne will comprehend in this life on earth what light is, what beauty is, what love is. Beauty, WarmBeauty. Love without WarmBeauty is arrogant, for Love is honesty. The seeing of pain -here- and endeavour -home- of each soul in growing - the cognising, the recognising and acknowledging of it. Love is the honesty that operates like a fierce scalpel when WarmBeauty would be absent. WarmBeauty brings about compassion in Love. Sympathising instead of imagining.

However, without Love WarmBeauty is like masturbation. Satiating excessively in a bath with hot water, the complacency. Without Love WarmBeauty is only directed at itself.

And Light? Light leads to the absence of whimsicality. It brings order to the chaos in which we would gallivant like blind in the dark, finding each other haphazardly. Light brings clearness and the goal can be determined in advance. Light warrants a degree of insight necessary for growth and development.

Yet none of these three can do without the others. In this meaning they are "the trinity". They are the children of the FirstOne because they came forth from the source directly. The trinity is the FirstOne, the origin.

With the three original and fundamental forces of Light, WarmBeauty and Love the FirstOne created the original world, the original universe, tangibly made in the mutually completing and impregnating principle of the male and the female.

The comprehending of the FirstOne by comprehending Light, WarmBeauty and Love that reside in all of us already discovered or not, brings on the soul to discover the cosmic foundations and living by them.

There is an inescapable necessity for us all to rediscover the source of all in ourselves. This might be an ambition suited to times of self-centred attitudes, yet the contrary is true. The I-age is loveless for it only consists of Light and corrupted WarmBeauty. To avoid selfishness the journey into oneself has to be a quest for Love. It is Love that has to be rediscovered so WarmBeauty can be saved from the clutches of Light. Love has already been made known on earth and is ready to be given to everyone who opens his and her heart.

