

The Evenings,
of Satan and science

Bulzeba looked refreshed. Rest and repast are known to have worked miracles before. He had knocked on the door in a modest way and asked if it were convenient to visit. I made a large pot of caffeine free coffee - I do not care much for that chemical. Without much evasion, verbal or other, he referred to the conversation of the afternoon.

"I do understand, really. At the table I also talked about it with Jehavanna. The devil and the evil in man that is not evil, but the imperfect. Only, I am confused. The imperfect in man is an abstract paraphrase. Imperfectness is an abstract concept. So, we all have to grow towards something about which I am completely in the dark, like a voyage into the unknown. Yet, as I hear you phrase it, when I understand you correctly, imperfectness as a notion is very concrete."

"Imperfectness, Bulzeba, as I hear it from your mouth, is a void that has to be filled somehow. You interpret imperfectness as that absence of something. Inversely, I would describe imperfectness as being not yet full-grown. Though the difference in words does not really seems to be that substantial, in reality there is a world of difference. Your original question then can be translated into, what is not yet full-grown? The answer emerges, and can only emerge, from yourself, from your observation of the world around you. It is very concrete, namely the seeing of the world around you as it is with all its imperfectness. Put differently, and this is the important bit, imperfectness consists of not perceiving all of reality in its vast fullness."

"It is of vital interest not to withdraw on your own island - it is essential to accept you are part of this cosmos and to face the destruction and killing in it, though you may not take part concretely, though you may not be affected immediately. Accepting your part -also in the sense of recognising it- is the first step on your road towards stripping of your fear for existence."

"Do not let you make numb by your daily portion of images. To identify this world for what it is and the stripping of of your fear are stipulations for the discovery of the one truth in yourself - not your own truth, but your share in the one truth. A person who has stripped of the fear for existence by fully recognising and accepting in full the imperfectness of this world, has made the first and most important step on his road toward laying down imperfection. The person who knows no existential angst does not need contests, nor leaders to explain away his qualms."

"Manas, this afternoon you said this world is a world of ratio, a world of reason. Well, it has not been so always, has it? The world before rationalism was a world of prejudice and superstition, as I see it. Many millions are still under the spell of a sorcerer-like clergy. In vast parts of the world that is still the case."

"You are in error, my friend. You are making a mistake which you would not have made had you listened more carefully to your history teacher." Now, did I sound bookish? "You judge the past and far with the eyes of here today. Do you think the mediaeval inquisition saw itself as prejudiced? Do you think a mufti or an ayatollah proclaiming a fatwa considers himself as backward and superstitious? Do you think an Aztec-priest who let flow the blood in order to keep the universe and time in motion, saw himself as utterly deluded? These are predicates our modern time sticks on these people. These people see and saw themselves as completely sensible and impassioned by reason - they are and were convinced they are of great service to a higher order or even act in the name of that higher order. Exactly this -the disposition of the image of the self- is the heart of the problem I address."



"Ratio organises and where there is organising, hierarchy and the application of power are present. By shaping hierarchical organisation and power man tries to guard his anxiousness - his fear of live as well as his fear of death. I mean every kind of organisation, every kind of authority. From the vast empires of the ancient world and the economic empires of today to your wife's humble meditation club. Everywhere there are leaders, male and female, who put themselves in the forefront. However, no single shred of wisdom or knowing can be found from a fellow human, let alone a leader. Every drop of wisdom you fasten onto originates from deep within yourself."

"You have lost me for an instant now, Manas." Bulzeba shook his head and raised his hand as if in desperation. "The way I read you rationalists, scientists and ayatollahs, and the pope for all I care, operate on the same level. You list them in one breath, by that equating a religionist with a scientist. They all serve the same purpose? I most certainly can see the difference between a shaman from the jungle and for instance Einstein."

"And yet there is no essential difference. They both use formulas to shape the world around them." Bulzeba suppressed a tiny titter. "They both use the formula to organise, to invoke and to understand. The both are sure they operate along lines of reason. Indeed, from their point of view they are correct. Your shaman and also Einstein operated within what I name as 'Luciwhear's paradigm'."

"I cannot simply take in the shaman and Einstein operate on the same level," Bulzeba protested. "What a shaman does arises from the fear for

evil spirits, sickness and so on, while Einstein in a lucid way came with scientifically formulated irrefutable proof for his theories."

"I hold," I continued, "that Einstein's aspiration to perceive the universe arose from the existential need to express physically and therefore from fear. Both Einstein and your shaman are on the same level in trying to get a grip on this world. Both are trying to gain insight into the mysteries of this world, to catch what matter is all about - concerning Einstein that is particularly true. Striking it is in a way that both your shaman and Einstein characterised their moments of profoundest insight as religious."

"Do not get me wrong. I do not say what Einstein discovered is nonsense. Absolutely the contrary, it is verifiable and falsifiable science - I acknowledge that fully. It is progress. Yet, it is the particular technological difference with your shaman that sets you on the wrong foot, valuing the one over the other, while in essence there is no discrepancy in their approach of this world."

"Einstein's heir Hawking, also Newton's heir, was a brainy chap too. However, at a certain stage both he and Einstein went over the top, if I



Stephen Hawking

may phrase it so brusquely. In the course of time Einstein¹⁾ has become this to every person instantly recognisable icon of insight into mystery because of his special theory of relativity - you know, $E=MC^2$. Incidentally, this formula is correct only when nothing in the universe moves. When you introduce movement, you also have to introduce into the formula the Lorentz-factor or gamma-factor. The formula then would look like this, $E=\gamma MC^2$. Later Einstein tried to integrate his special theory in a broader unification with the general theory of relativity though, he came into conflict with quantum physicists like Niels Bohr²⁾. According to Bohr one of the most significant elements in quantum

mechanics is the principle of uncertainty. Einstein could not and would not accept this principle of uncertainty³⁾, crying out loudly during a discussion with Bohr on the subject that God does not play with dice. Later it was generally accepted in scientific circles Bohr had won the

³⁾ http://nobelprize.org/nobel_prizes/physics/laureates/1921/einstein-bio.html

⁴⁾ http://nobelprize.org/nobel_prizes/physics/laureates/1922/bohr-bio.html

⁵⁾ <http://www.abarim-publications.com/HeisenbergUncertaintyPrinciple.html>

debate. All developments in physics afterwards are based on the premisses Bohr and also Heisenberg⁴⁾ formulated, not on Einstein's."

"As the highest authority on black holes Stephen Hawking, from a certain moment onwards, claimed black holes consume themselves with as result their disappearance only to add warmth to the universe." Nice touch, adding warmth to the universe, I thought. "The scientific community was perplexed and in utter turmoil after this new hypothesis. If Hawking was correct, it would mean the end of physics as we know it. Stephen Hawking⁵⁾ is still famed for his epoch-making works, but since his last postulation he is marginalised within the scientific community."

"Like this it will fare with all scientists at a certain stage, overtaken by the younger generation - pupils who surpass their master. Einstein was overtaken by Bohr who was overtaken by Feynman. Time and again the scientists suppose that with each discovery man comes closer to comprehending the universe in which we live. It is of course a paradox scientists simultaneously acknowledge that with each answer more questions are discerned. Similar events have happened in religion."

The Evenings, of Satan and religion

"I take it you mentioned your shaman because he represents the beginnings of all spiritual development. He could be the religious leader or the medicine man of a present-day tribe, or of one when humankind was still young when our forefathers and foremothers left Africa about eighty-five thousand years ago. Their belief in the gods of nature, the spirits of the forest and ancestor worship, in short their animism eventually transformed into a pantheon of gods often lead by a supreme deity - the first abstraction. The last grand examples of the first abstraction were the worlds of gods of the Greek and the Romans."

"When the ones who came before us became farmers, now some eleven thousand years ago, the need for reading off the regularity of nature became even more paramount. So calendars, planetariums, horoscopes, and almanacs became vital in religion's understanding. Of course, in due course the priests deemed they could not only read the cosmos, they eventually held they could also predict and even influence creation. The most impressive examples of the latter we can find in ancient Egypt and in age-old Latin America. Enter the organisers, hierarchy and power. It was an Egyptian pharaoh though, chief of such an organised

⁶⁾ <http://www.aip.org/history/heisenberg/p01.htm>

⁷⁾ <http://www.pbs.org/wgbh/aso/databank/entries/bphawk.html>

agricultural society, by the name of Akhenaten who made the next step trying to leave polytheism in the past."

"Akhenaten⁶⁾ was one of a kind and not only unique and exceptional because of his looks - he probably suffered from hyperpituitarism or Marfan's syndrome, by which his face and limbs were disproportionally elongated. Akhenaten became pharaoh in about 1352 bce. He was married to the stunningly beautiful Nefertiti⁷⁾, her name means 'beauty



Nefertiti

has arrived', and had with her a son whom they named Nebkheperura Tutankhaten. When Akhenaten became pharaoh, the great pyramid of Giza already stood for twelve centuries. Akhenaten initially was named Amenhotep by his parents, but in the fifth year of his reign he not only changed his name. Something in the essence of his being changed everything radically. The books say he was the first human to whom God revealed himself as the source of universal love. Akhenaten overturned the complete state economy, built an entirely new capital in the middle of the desert, in Amarna⁸⁾, and established a wholly new religion with just one god, the Aten."

"While until his time the Egyptians, similar to all other ancient peoples, worshipped a sun god, theirs was called Amun, as far as we know Akhenaten is the first in this world to abstract from this immemorial custom. The rite of Amun had been a religion for the elite,

for it had been exclusively the domain of the pharaoh and the priests, the ruling class. The Aten on the other hand was no sun god, but light as the symbol of life. It was a more egalitarian religion, 'for the Aten blesses everyone from the noble to the slave', as Akhenaten expressed it."

"In the Christian bible it is specifically stipulated that Moses derived all his knowledge from the Egyptians. Moses was taught in the Egyptian city of Heliopolis about Re-Harakhty-Cheper-Aten, the archetype on

⁸⁾ http://www.mfa.org/egypt/amarna/ex_hi_ind.html

⁹⁾ <http://i-cias.com/e.o/nefertiti.htm>

¹⁰⁾ http://www.amarnaproject.com/pages/recent_projects/excavation/grid_12/2004.shtm

which he later modelled the Jewish god Yahweh. A number of psalms in the Old Testament very much look alike to the prayers Akhenaten devoted to the Aten - distinct lines are even identical. It is absolutely astonishing the Jewish, the Christian and also the Muslim God find their origin in the obscure god Aten, an idol according to the Egyptian Amun priests at the time, venerated in isolation somewhere in the middle of the Egyptian desert. The Aten according to Akhenaten was the light, was omnipresent and did not take any shape or form. Which reminds me also in some respects of the Hindu god Brahma. Akhenaten phrased it like this: There are as many gods as there are human hearts in this world. Therefore, the Aten is exclusive to every person."

"Akhenaten ultimately got his comeuppance. He may have been a religious revolutionary, a heretic according to his contemporaries, yet as a political organiser and leader he was a colossal saphead - which in my eyes makes him only the more likeable. Towards the end of his reign Egypt was virtually bankrupt, the enemies of the land were gnawing the borders. Because of the religious and economic situation it is most likely Akhenaten was murdered in the end, his mummy hidden. The clock was set back by the old priest



Akhenaten

class and Akhenaten's son became pharaoh under the requirement of changing his name from Tutankhaten into Tutankhamun⁹⁾." Bulzeba had fallen silent. His arms crossed, he sat very snugly curled up in his armchair listening to all the particulars.

"What I wanted to make unambiguous for you with this list of illustrations is that all these kind of endeavours of humanity lead to nowhere. Of course we have thought up several convenient things. We can kill on a larger scale, we can consume more, use up more raw materials in shorter time and we can move across longer distances in shorter time. Still, did that take us anywhere? Not while we stay imprisoned in Luciwhear's paradigm I hold. As long as we stay shackled to his deadweight, we cannot make one step onward. Like in a guinea pig's treadmill we are always on the move without getting anywhere."

"The knowledge that matter is energy and that energy is matter only brought us the atom bomb and a very contaminating form of energy.

¹¹⁾ <http://www.egyptianmuseum.gov.eg/details.asp?which2=633>

That black holes eradicate themselves is a discovery of the utmost importance for it proves, scientifically no less, the fundamental instability, the basic chaos and the definitive spatial and temporal limitedness of this universe. Yet, the idea was ridiculed by the scientific community because it did not suit them, it did not suit old science. An age-old pharaoh sees the loving light for the first time and is bumped off immediately when the occasion presents itself. Closer to our time yet another example. A fragile bald man from India, Mahatma Gandhi, preaches toleration and non-violence, and hey presto he was shot without hesitation. I mean, how many more instances do you need to recognise the hand of Satan?"

"You only cite the depressing ones, Manas." Bulzeba went for it. "So much useful has been established. For instance, what of all medical science has given us? And when you travel with your camper, Manas, you arrive at farther destinations than your great grandfather ever dreamt of. It all depends on how one uses what is won by science."

"Oh indeed, I have no objection at all making long voyages. Wonderful to meet so many people and to speak with them. However, to be able to travel I am forced to use polluting techniques, or I have to quit travelling entirely. Your medical example is also lame, Bulzeba. Doctors can ease the suffering of the world, but they cannot take it away. Moreover, doctors and medication cost money. When you do not possess that, you will suffer all the same. Money is power. Medicine aims to eliminate diseases or so you seem to think, but in the wake of their research they create all new ones. Aids in humans developed when a doctor in the Congo experimented irresponsibly on monkeys."

"What then Manas, what do you want then? Bulzeba did not act his desperation entirely. "We as humanity cannot work with anything else than with what is on hand, can we? We can only study and try to penetrate as profoundly as we can what we observe with our senses. To learn also from the mistakes we make while pursuing knowledge. All other, I am sorry to say, is just hovering, floating on hot air. The existence of a God has never been proven and the people who did believe in a God in the course of the centuries have bashed each other's heads. You gave a sweet example with your pharaoh."

"I find your books really interesting, Manas, because of the philosophical implications. To attribute everything to a God right away though is too far-off for me. Generally speaking, I even suspect the notion of a God is only used to explain the things we cannot explain, or cannot explain yet. To the greater extent we discover and can explain this universe, the more God's terrain shrinks."

"You asked what it is I want. What I want," I intentionally emphasised the I, "is of no importance at all, Bulzeba. By stating what I want I would try to wield power and persuade. I decline." I paused an instant to see if what I said was sinking in. "This had to be said, my friend."

"Yet, just as with your qualification of evil again you hit the nail on its head, Bulzeba. Man shrinks God's terrain - indeed. You can try to see

that from another perspective though and say the vow, the commitment of man to Satan becomes increasingly closely-knit. On top of that I state that God's terrain is not shrunk at all, but only man's chances to set free from Luciwhear's reign. Instead of God's terrain that is shrinking, it is man's window of sight that shrinks. A person who only lives with what is perceptible, who only exists within the material, finds himself increasingly caught inside Luciwhear's boundaries - going round and round within Luciwhear's paradigm, seeing only what you are allowed to see. That constitutes a cul-de-sac, for that is what Luciwhear's paradigm¹⁰⁾ is."

"I very much understand your reservations using personifications like Satan and God. I also fully understand you prefer to use terms like evil or perhaps the imperfectness in man and the as yet unexplained in our existence. I can also see your opinion originating from your aversion for any religion that prescribes what we should do and leave-off. You believe in the rational, the expectation to understand this world and this existence."

"Then also, can you truly maintain you use your workstation while working and that you are not only an attributing element in the cogwheels of you boss's computer network? And though perhaps you may see the computer as your tool, it does not necessarily mean your boss shares that view. Then see that rationalism is the new religion. All day you do what your boss tells you to do. After a market survey his superior has laid down figures and graphs from which you all have deduced what to do next - a rational or perhaps even scientific conduct. Like this you are governed on a daily basis by the rational and are dismayed without the rational, not knowing what to do next."

¹²⁾ I only wanted to go so far with Bulzeba. He endeared me, I truly loved him like a brother. To add to the complexness of the evening another element, would have constituted too rich a medicine. I could have told him the evolution of science as I see necessary is quite unattainable. How should I inform Bulzeba of this having just made a case for the evolution of science? He would not have understood it without reading The Story first. Love is not present in this universe and therefore wisdom, the combination of love and perceptiveness -light-, is not either. WarmBeauty is present in this universe, although in a minority position - quantity is not peremptory. Like veritable art enters the senses directly without needing to appeal to the cognitive faculty, like this the lucid revelation, the agnized analysis enters the intellect point blanc. It seldom happens, for indeed warmth and beauty are in a minority position, a scientific breakthrough also invokes a sensation of beatitude, an aesthetical and warm cosmic experience. Even less frequent one hears about a work of art that enters directly the mental faculty. Artistry -and also decadence and sleaziness, being by Luciwhear corrupted artistry- hails from the people of Eewhezejel, while artificiality is the domain of Luciwhear on earth. Like Love and Light go together in understanding, in wisdom, like this Light and WarmBeauty go together in fulness en wholeness, like this Love and WarmBeauty go together in faithfulness and empathy -anyway, this is the short clarification-. The annulment of Luciwhear's paradigm is possible only then when rationality and beauty merge in a haleness that cancels out the calculating aspects of science. Not without grounds the number of Eewhezejel's people on earth is the lesser of Luciwhear's. Not only because it has a distinct goal in Luciwhear's world -i.e. how not to become corrupted-, but also and particularly for Luciwhear's people has to experience its leader's paradigm shows flaws and imperfections.

"Where religion wanes reason takes over, where reason presses on religion declines. The rulers though have only altered the shape of the organisation, yet it is only old wine in new sacks. Satan always adapts - ever since man walks the earth."

The Evenings, of Satan and art

"Science has presented very cogent arguments regarding the origins of humankind. For the most part I am won over by the findings and arguments science has introduced. I accept that perhaps as much as four million years ago, some publications speak of six and even ten million years ago, a hominoid split off took place from the ape-like that eventually lead to us. I accept also that the shape we have, evolved 150 to 160 thousand years ago. Then again, the most fascinating to me is that the Neanderthal and we lived in the same neighbourhood for millennia. In the eastern Mediterranean, in Skhul and Qafzeh the evidence is still clearly present. And even though that specific line of migration died out, in Europe Homo Sapiens Neanderthalis and Homo Sapiens Sapiens lived together also. It fascinates me especially why we do not know much about the origins of Neanderthal. Yes, we share a common ancestor, Homo Helmei, but why did our brothers become extinct 30 thousand years ago? Did they indeed die out or are they still among us, perhaps partly in us? Are they incorporated in us and have not we yet recognised it, as we have not recognised for a long time birds are the dinosaurs that survived the asteroid?"

"It is claimed Neanderthals and Homo Sapiens were not at all alike in certain respects. In an ice age coming to an end Neanderthals were not capable of adjusting to a changing climate it is said, while Homo Sapiens was evidently sufficiently inventive to adapt. This inventiveness made something else also possible no other being on earth has managed to produce: art."

"About 25,000 years ago the first representation of the human body was made. What do we encounter? A naked woman: the Venus of Willendorf^{f13)}. You must have seen that statuette somewhere - it is very well known. It is a figurine of a woman with huge pendulous breasts and an exaggerated abdomen and



¹³⁾ <http://witcombe.sbc.edu/willendorf/>

genitals. She has very broad hips and a robust posterior. The really remarkable part of this figurine though is that she has no arms, hence probably Venus, and that it has no distinctive face - her hairdo grows over her face. The statuette has a size to fit the palm of a hand."

"The Venus of Willendorf is not a unique find. There is the Venus of Grimaldi, the Venus of Lespugue, and the Dolni Vestonice Venus, there is a complete row of them. Something societal had been circumfused running from Western to Eastern Europe and to deep inside Russia. Or more likely the other way around, since the migration trails run from east to west. All these figurines are distinguished by the same absence of the arms and face and the overstatement of the erogenous areas."

"Little can be deduced from these statuettes. Some say they were a kind of amulet tied perhaps to some mother earth cult. Perhaps idols that were worshipped? Effigies used in securing a good hunt or a prosperous gathering-harvest? Or is it just ancient porn? One can also quibble about the fact whether these images were made by men or foremostly by women. One thing is irrefutable though: it is art."

"It is also, and this defines the makeup of the tribe of Luciwhear, the first and a very clear first example of art used not for the sake of art, but for a use to another end - in this case probably a religious purpose. It shows that the use, or rather the misuse of art to another end than art itself is clearly present from the very first moment onwards. Apart from religion art has found many more applications. To enhance the prestige of the owner, in political propaganda, in advertisement. Even as a therapy for the benefit of the maker - but those are the anti-heroes who in fact produce anti-art; a perfect therapy, but it is no art."

"Gaius Octavius Thurinus, even better known as the Roman emperor Augustus, is the first ruler who purposely uses images as full-fledged means of propaganda in the modern manner as we also can encounter during the reigns of Napoleon and Hitler. The Greek sculptor Polykleitos¹²⁾ created the template in the fifth century bce that was used in antiquity and that is still used to the present day. We are still bombarded with images of super models in for instance fashion - all thanks to Polykleitos."

"In all cases, already for thousands of years, art is used to prove to the observer he is the lesser, that he has to aspire to climb to the level of the sender of the message, and that he should better listen to whomever wants to convey that message with art - such is the power of art, the image. In all cases, like with Polykleitos, the same imaging principle is used that was also applied by the makers of the Venuses: the hyperbole, the overstatement." Bulzeba was not nodding off, but nodding in agreement.

"Art firstly exists for its own sake. Art serves not any purpose and it is an expression of the deep search in oneself, an expression of warmth and beauty from the depth of the soul. Like magma erupting from the depth of the earth leaving the volcano, thus art comes forth from the

¹⁴⁾ <http://en.wikipedia.org/wiki/Polykleitos>

soul taking any possible shape. With as no other apparent purpose than to manifest, the volcano inseminates the earth to let grow. As the hot lava art is the articulation of the internal and the external. The junction of what lives deep inside man and what is visualised outside man is an inspiration to all. Because of this property art can never be a reflection of its time, therapy can and is. Art is by definition always ahead of its time. Art is not only the liberation of what boils inside, through its inspiring functioning it can also liberate the spectator."

"Contrary to this though most creative splendour is deployed by the tribe of Luciwhear to persuade, whereby the message becomes far from beautiful. Art, or the Art-like, is then mostly used to undermine the autonomy of the individual and to suppress individuality. Also, because of the fact this art is not inspirational in any way, again and again new forms of exaggeration are sought, new fashions and trends, to mesmerise the viewer. The hype of the uninspirational art-like wanes rapidly, needing ever increasing excitement to keep the mundane senses captivated."

"Man, and I still mean Luciwhear's tribe, by nature is charmed and captivated by embellishment and amplification - that is due to the circuit wiring of the brains. Man is made that way. The most appealing examples of exaggeration are the athletic body and the big innocent child's eyes. That people are attracted by massive breasts and massive parades is only ever so natural - the human cannot help it. By its nature though logic and reason have no direct relation with art. There is only one who deploys logic and reason on the battleground for hegemony."

"I get it, that is the great Satan." Bulzeba abruptly sat upright. "Is not it very tiresome to pass through life like this? To see the hand of Satan everywhere, in everything? Are not you completely weary of yourself?" It was nice to see Bulzeba letting go of the mannered conventions of conversation. "I am certain I would find it impossible to look under every stone in life. I do not think I would achieve anything in my work seeing Satan behind everything. In fact you are full of negative thoughts, Manas. You are the cynic here!" He eyed me in roguish way.

"Completely the reverse, Bulzeba. Absolutely the contrary. My whole life I have felt the burden of this world deeply pressing on my shoulders. Expressly the insights I am telling you about have made a free man of me, one who does not know existential angst. I know not of any subjugation in any respect and nothing or no one makes me insecure. Nothing more can bring me to despondency and nothing really worries me any longer. And no, that is not wearing."

"But you turn everything on its head, Manas." Again there was an unusual merge of emotions emerging from Bulzeba, this time a blend of panic and resignation. "God does not lose terrain, but man closes his window on God. Art is not beautiful, but ugly when used for a purpose. When I try to get my head around these perceptions I turn queasy. Why do you turn everything around?"

"I do not turn anything around, Bulzeba. I set things straight. I am setting straight what has been twisted by Luciwhear." Bulzeba released

a sigh. "That is all what I am here to do, to set the records straight - also for my own sake." I tried to find an example for Bulzeba's benefit. "When you assess you would not be able to function in your working life anymore because of these understandings, you should re-evaluate on the significance of your job - that is my angle on what you do. I maintain the world would be a much better place for learning when eventually everyone would recognise the hand of Satan. Once more, I am not at all inclined wanting to convince anyone of what I tell - I suffer from no urge to be the visionary missionary. I can say though from what I know the identification of Luciwhear's paradigm will bring about a totally dissimilar world in the coming age. Listen to the message for the message is the most important, never mind the messenger. In addition, no man is without help."

"How do you think that will happen, a totally different world?" There he was again, the friendly enquiring Bulzeba. I think a lot of time must be spent before he really is unhooked.

"Ah, after this question we end these evenings for now like we started them some evenings ago. 'The story' is the history of who we are. All other books of 'the Key' are meant to provide assistance in the progression of thinking. Yes, you have heard me correctly, of thinking. Who wants to change firstly has to know himself to the full. And what more useful advice can I give the people of Lucifer than to think? To ask the tribe of reason to use all their talent and not to follow each other blindly like mice."

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"People try to give each other love, Bulzeba. However, it is like giving water with your bare hands as a bowl. Little or nothing arrives and who tries to drink rather tastes sweat and dirt. Does not that urge to reflect? You cannot give what you do not hold. This world, this universe lacks love, though the bridge towards love is already built, already a long time ago. I am engaged in pointing out the path across the bridge, to build confidence the bridge is passable. The one will experience these indications as a gentle push in the back, the other like a kick in the butt. Nevertheless, it is all done with the deepest feelings of beautiful warmth from the crossroads of my heart and head."



"Anyway, I am sorry the only option that I offered you these evenings, has been a virtual monologue. I do not know whether you have experienced it as informative or as didactical. What I am sure of is it all had to be dealt with, before answering any other question you may have otherwise. In fact my conduct was the result of your own doing, when you mentioned you had sort of skipped 'the story' because you thought it related to religion. Now you know I have no religion and that I regard religion as outworn - a preliminary stage we should have left behind by now. Or worded more accurately, religion as it exists and has existed had given a bad reputation to religiosity. For the benefit of humanity progressively it is becoming time to redress the contact with the deepest in ourselves, our contact with the original world. Only when you comprehend my point of view in this, not per se adhering to it but acknowledging it as principle, you also can comprehend the answers I have on your questions."